

JASON JOHNSON



Although Jason Johnson has a background and a degree in fine arts, it is the technical aspect of photography that drew him to this media. Preferring to work exclusively with film in this digital age, his inspiration lies in the natural world and the works of both Ansel Adams and Robert Mapplethorpe. More recently, he has enjoyed experimenting with his vintage instant cameras using newer film technology and beginning to learn about the arts of hand-lettering and calligraphy. His favorite pastimes include spending time exploring with his two young sons and working in his garden.



